

IN/VOLUNTARY MOVEMENT DIAGRAM (JOSEF K.) AND RELATED WORKS

Vittorio Santoro

14.05.2015 - 26.06.2015

Donagh Young Gallery is pleased to present a solo exhibition by Vittorio Santoro with recent works that draw on Kafka's 'The Trial' as a starting point. They include In/Voluntary Movement Diagram (Josef K.) (2014), a performance piece titled In/Voluntary Movement Diagram (Josef K.), II (2014), Window, I (Josef K.'s Relation Diagram to 17 of the Characters in F. Kafka's The Trial) (2014) and other pieces especially created for this exhibition.

The sculptural installations, some of which were conceived during a residency in IMMA in 2014, present an opportunity to engage with the physical materialisation of elements and spaces from Kafka's short novel. The works present themselves as puzzles which are unnerving in their irresolvable absurdity, filling the resulting vacuum with a sense of confusion and frustration.

Tension arises from the imposed formal limitations of the work with imagined solutions. A clearly suggested 'process' exists in the form of lines mapped on the floor indicating the movement of the protagonist in Kafka's book. The corner positioning evokes a feeling of protection and at the same time subjection. Santoro's work can be compared to, what some commentators have noted about Kafka's 'The Trial' – it consists of a maze of descriptive passages that has, in parts, the quality of revealed truth; as such it is ultimately unresolvable – a mirror for any singular reading.

Kindly support by the Artist Residency Programme of the Irish Museum of Modern Art (IMMA). A catalogue will be published on this occasion with a text by Barry Kehoe.

Vittorio Santoro works in Paris and Zurich. Solo and group exhibitions includes: Kunsthau, Zürich (2015, 2008); Counter Space, Zurich (2014); 1a space/Burger Collection, Hong Kong (2013); Espace culturel Louis Vuitton, Paris (2013); Paillard, Centre d'art contemporain, Poncé-sur-le-Loir (2013); Fondation d'Entreprise Ricard, Paris (2012), Centre Pompidou, Paris (2012), Rosascape, Paris (2011); Irish Museum of Modern Art, Prospect Room, Dublin (2011); CAC, Vilnius (2009); CAPC, Bordeaux (2007); Tate Modern, London (2007); Galerie Jérôme Poggi (2012, 2014), Paris, Galerie Campagne Première, Berlin (2011, 2013); Galerie Cortex Athletico, Paris/Bordeaux (2006, 2007); Galerie Yvon Lambert, Paris/New York (2011, 2003); Les Complices, Zurich (2008); Kunstmuseum Thun (2006); Mediamatic, Amsterdam (2006).