

UNDER THE INFLUENCE

Dominic Hawgood

03.07.2015 - 31.07.15

Oonagh Young Gallery is pleased to present Dominic Hawgood, *Under the Influence*, the main exhibition of Photolreland Festival 2015. Hawgood's practice combines photography, moving image, CGI and lighting design, and explores the aesthetic crossovers between advertising, art and technology. His award winning series *Under the Influence* examines the use of exorcism within London based African evangelical churches, and the merchandising of these contemporary rituals. The enigmatic experience of seeing deliverance first hand becomes the inspiration for a series that engages with topics about authenticity, desire, and the real.

Hawgood's technical proficiency and clarity of vision extend beyond the picture plane into the gallery itself, creating an immersive experience similar to current installation art practices. The staging of this work in Oonagh Young Gallery, a dedicated contemporary art space, serves to underline this link with contemporary art.

This multidisciplinary approach to photography represents an exciting departure with a practice rooted in traditional methodology yet conspicuous in its technological and conceptual rigor. Through this series of works and their structured presentation, an inherent ambiguity is highlighted. What is real? Is it fact or fiction we are witnessing? With an eye for detail, every aspect of Hawgood's work has been thoroughly considered and calls into question ideas of representation and the apparent authority of the photograph itself.

Hawgood works in London and graduated with an MA in Photography from the Royal College of Art, 2014. He was winner of the British Journal of Photography International Photography Award, 2014. He recently participated in *LOL 'Self Publish Be Happy'* (Tate Modern); was selected for FOAM Talent 2015, (FOAM Magazine, Netherlands) and The London Open (Whitechapel Gallery).

Selected exhibitions include: TJ Boulting, *Under the Influence*, British Journal of Photography International Photography Award (solo), *Fresh Faced +Wild Eyed*, The Photographer's Gallery, London; PhotoLondon, RCA, Somerset House, London; *Red Mansion Art Prize*, Red Mansion Foundation, The Slade, London; Rotterdam Art Fair (solo stand with South Kiosk); London Art Fair, South Kiosk & Catlin Guide; ; *Planche(s) Contact #5*, Deauville, France; *Uncertain States*, Four Corners, London, Belfast Photo Festival, Ormeau Baths Gallery, Ireland (2013).