

LOBBY PART II

Sarah Tynan and Tamsin Snow

15.01.2015 - 12.03.2015

Oonagh Young Gallery is pleased to launch Lobby [Part II], the second part in a two-part installation by Tamsin Snow and Sarah Tynan.

Snow and Tynan work collaboratively and explore the relationship between art, architecture and design, constructing large scale built environments in order to raise questions about the political and ideological underpinnings of architecture and social spaces.

Following on from LOBBY PART I, where the artists transformed the gallery into a tableau alluding to vacant commercial spaces with displaced and abstracted advertisements, PART II delves deeper into the transience of designated spaces where particular activities are commonly ascribed. A version of a hotel lobby, built in the gallery, presents the viewer with a reconstruction of an imagined space while drawing attention to the very materials that create the artifice through exaggerated pattern paintings mirroring the surface of their original.

Tamsin Snow and Sarah Tynan are both Irish artists living and working in London. They met whilst studying at the Royal College of Art in London and have worked together since 2013. Tamsin Snow completed a BA in Fine Art at Goldsmiths University, London (2008) and an MA in Sculpture at the Royal College of Art, London (2012). Recent exhibitions include Pavilion, Store, London; Notes on an Autobiography, ASC Gallery, London (2014) and All Humans Do, White Box Gallery, New York (2011). Sarah Tynan completed a BA in Painting at the National College of Art and Design, Dublin (2009) and an MA in Painting at the Royal College of Art, London (2012). Recent exhibitions include Pavilion, Store, London; Bloomberg New Contemporaries, Spike Island, Bristol and ICA, London (2014); Notes on an Autobiography, ASC Gallery, London (2014).