

# LOBBY PART I

Sarah Tynan and Tamsin Snow

05.12.2014 - 09.01.2015

Oonagh Young Gallery is pleased to present Lobby [Part I], the first part in a two-part installation by Tamsin Snow and Sarah Tynan. Snow and Tynan work collaboratively and explore the relationship between art, architecture and design, constructing large scale built environments in order to raise questions about the political and ideological underpinnings of architecture and social spaces.

Here, the artists have transformed the gallery into a tableau, operating as both a theatricised vacant commercial space and an abstracted advertisement. They have populated the gallery space with a grouping of sculptures and images that take as their source material advertising display, stock images, and objects that are readily found in everyday. Shown as exaggerated reproductions, artifice replaces the authentic with pseudo concrete, terrazzo rubber and materials imitating the surface of their original.

**Tamsin Snow** and **Sarah Tynan** are both Irish artists living and working in London. They met whilst studying at the Royal College of Art in London and have worked together since 2013.

**Tamsin Snow** is an Irish artist living and working in London. She completed a BA in Fine Art at Goldsmiths University, London (2008) and an MA in Sculpture at the Royal College of Art, London (2012). Recent exhibitions include *Pavilion*, Store, London; *Notes on an Autobiography*, ASC Gallery, London (2014) and *All Humans Do*, White Box Gallery, New York (2011).

**Sarah Tynan** is an Irish artist living and working in London. She completed a BA in Painting at the National College of Art and Design, Dublin (2009) and an MA in Painting at the Royal College of Art, London (2012). Recent exhibitions include *Pavilion*, Store, London; *Bloomberg New Contemporaries*, Spike Island, Bristol and ICA, London (2014); *Notes on an Autobiography*, ASC Gallery, London (2014).