

# Thirteen / Protest II

ANU Productions Dublin Fringe Festival 2013

Directed by Louise Lowe/ Designed by Owen Boss/ Composition and Sound design: Karl Kennedy/ Producer by Matthew Smyth

09.09.13 - 21.09.13

Oonagh Young Gallery is delighted to host one of the performances as part of this world premier. ANU in partnership with the Dublin Fringe Festival will produce a series of thirteen interconnecting works unraveling across the city over 13 days of the festival (9th - 22nd September 2013) to mark the centenary of the 1913 Lockout. This series of work will be disseminated free of charge at key locations.

The Dublin Lock-out was a major industrial dispute between approximately 24,000 workers and 300 employers that took place in Dublin from 26 August 1913 to 18 January 1914, and is often viewed as the most severe and significant industrial dispute in Irish history. ANU want to invite audiences to explore a series of 13 works in various ways (installation, performance, podcasts, augmented reality and on-line material).

This is an important project. No work of this scale, looking at specific areas of historical significance has ever before been achieved in Ireland. Each day another piece of work will be added to the series culminating in all 13 pieces being presented simultaneously across the city. ANU will present the series of inter-connecting cluster works in sites of geographic and historic relevance (including: The Art Park, Markievicz Swimming Pool, Henrietta Street, Dublin Castle and Liberty Hall) together they will reveal the politics, environment and culture of the Dublin 1913 Lockout and its evolution into our contemporary landscape.

ANU Productions are building a track record of taking major artistic risks. They develop and produce experimental work (incorporating theatre, visual art and dance) in gallery and off site contexts. They continue to be agile and highly responsive to new ideas and opportunities.

Placing the viewer at the very centre of there practice, there has been a marked recognition of the importance of there thinking around performativity, geography and site specificity.