

Yellow

Amanda Coogan

05.06.08

In her first durational performance in Dublin since 2003, this piece will feature as part of when time becomes form season, curated by Marina Abramovic as a week-long performance at Artists Space, New York (9th to 13th September 2008).

A tableaux vivant performance - the performer continuously washes the skirt of her dress. Commissioned by Artist Space and Abramovic, this major new piece of work is a continuation of Coogan's investigation into the presence of the artist as performer and the effect duration and endurance has on the energy of live work.

The centrality of Coogan's practice is durational live performance where powerful live events are fundamental to her videos and photographs. Her expertise lies in her ability to condense an idea to its very essence and communicate it through her body.

Amanda Coogan was awarded the AIB prize 2004. She has performed and exhibited her work both nationally and internationally including The Venice Biennale 03, Liverpool Biennial 04, PS1, New York, Galeria Safia, Barcelona, RHA, Dublin, Van Gogh Museum, Amsterdam Asiatopia, Bangkok, Centre Culturel Irlandais, Paris and MARTa Museum, Herford.

In January 2005 Coogan published the first monograph on her practice, A brick in the Handbag in conjunction with her solo show at Limerick City Gallery of Art. Her work is currently on show at the Irish Museum of Modern Art in Dublin.