

MOLLY BLOOMS, LIVE

Amanda Coogan

01.04.2012 [1.00-3.00PM]

Coogan first performed Molly Blooms in 2004 in New York and subsequently in Herford, Germany and Paris. Appearing here for the first time, Molly Blooms is a musing on the city of Dublin referencing the city's literary forefather, James Joyce, and reconstitutes the city's scales of justice statue installed atop of Dublin Castle. The statue was installed by members of the British establishment during their occupation and the statue famously has her back to the city. The scales of justice statue stand over the archway to the offices of the Mahon tribunal which recently revealed 'endemic and systematic' corruption at the highest levels of Irish political life. Across the river at the Oonagh Young gallery Molly Blooms in an idiosyncratic response, still with her back to us, she farts at passers by.

This event is staged as part of the exhibition *Joyce in the City: Dubliners*, curated by Christa-Maria Lerm Hays as part of the "Dublin: One City, One Book" festival under the umbrella of the UNESCO City of Literature. Artists who will be shown in various venues such as The Hugh Lane, O' Neill's Bar and O'Connell Bridge include: Francis Bacon, Joseph Beuys, Connor McGarrigle, Mark Orange and Diter Rot. Alejandro Cesarco and Vittorio Santoro will be exhibiting in the Oonagh Young Gallery opening in May. All events will run until Bloomsday coinciding with The International James Joyce Symposium that takes place in Dublin this year.